



BREATH OF THE ALPS

Swiss music for organ and alpine horns

S. Lazarus Church

May 3 | 9:30 p.m

applause only happens at the end of the concert,
to better hear the musical pieces

Hans-Jürg Sommer (Switzerland, n.1950)

Entrada | organ and alpine horns

Giuseppe Verdi (Italy, 1813-1901)

Triumphal March from "Aida" | organ and alpine horns

(arr. Berthold Schick)

Hans Peter Graf (Switzerland, n.1957)

Zwischenspiel in A | organ solo

Gioacchino Rossini (Italy, 1792 - 1868)

Ouverture "Guilherme Tell"

(arr. Erwin Fuchslin)

Hermann Studer

Ueses lieb Heilig-Chrüüz

Marc-Antoine Charpentier (France, 1643 – 1704)

Te Deum

(arr. Erwin Fuchslin)

Gaël Liardon (Switzerland, 1973-2018)

Deux Fugues dans le style Pachelbel | organ solo

Hans-Jürg Sommer (Switzerland, n.1950)

Hörnertanz

James P. Carrell (E.U.A., 1787 - 1854)

Amazing Grace

(arr. Erwin Fuchslin)

Dennis Armitage (England, 1928 – Switzerland, 2005)

Alphorn Ballad | organ and alpine horns

Gaël Liardon (Suíça, 1973-2018)

Prélude | organ solo

Erwin Fuchslin (Suíça, n.1967)

Alphorn Dreams

Ferdinand Huber (Switzerland, 1764 – 1804)

Lueged vo Berg und Tal

(arr. Erwin Fuchslin)

Lukas Schmid
Im Frieden leben

C. Merkling (Alsatian Traditional Valse)
Elsässischer Bauerntanz | organ solo

J. Sperling
The blessing Nigung (Klezmer) | organ solo
(arr. G. Gully)

Arthur Beul (Switzerland, 1915 – 2010)
Det Äne am Bergli
(arr. Erwin Fuchsli)

Patrik Stadler
Munggätanz

Hans-Jürg Sommer (Switzerland, n.1950)
Von St. Antoni

Hans Wigger
Sennegrüess

H. Meyer (E.U.A., n.1936)
Schanffiger Bauernhochzeit (marcha nupcial) | organ solo

Hermann Studer
Introitus | organ and alpine horns

Biographies



The **Lochus Alphorn Quartet** is a fascinating group of professional musicians from the enchanting region of Central Switzerland who push the boundaries of traditional alphorn music and bring a refreshing diversity to the Swiss musical landscape. Under the direction of the talented band leader Erwin Fuchsli, a former member of the renowned Swiss Army Big Band under the direction of Pepe Lienhard, among others, the quartet has earned a reputation as a leading force in alphorn music.

Erwin Fuchsli, who leads the quartet, is not only a master of the alphorn, but also a talented arranger and composer. His ability to combine the traditional alphorn repertoire with new and unconventional sounds gives the ensemble a unique artistic expressiveness. From pop and rock to jazzy rhythms, they boldly explore new musical paths and inspire their audiences with fresh interpretations.

With their energetic live performances, they have already won the hearts of audiences not just in Europe but also in countries such as Brazil, Argentina, Paraguay and Uruguay and have taken the Alpine sound tradition out into the wide world. But they are also well known in their home country of Switzerland, not least thanks to their appearances on popular TV and radio programme.

The Lochus Alphorn Quartet is more than just a music group – it is a musical journey through the diversity of alphorn music, combining traditional sounds with contemporary influences and always creating surprising and inspiring moments.

Erwin Fuchsli
Kevin Schmid
Rolf Wilauer
Patrick Stadler



Gabriel Gully. Music has been his passion since childhood. Growing up in the culturally rich French-Swiss German border region, in an Alsatian village where the local dialect is deeply rooted, Gabriel developed an open-minded approach to music. Influenced by Alsatian, German, and Swiss traditions, he embraced a diverse musical world from an early age. His journey began with the piano, his instrument of choice, which he started playing as a child. He took his first music lessons at the Colombo School in Saint-Louis, where he discovered a deep fascination for the church organ. This passion led him to private lessons with André Goetschy (1982–1986) and later to advanced studies with Felix Pachlatko at the Musikschule in Basel. During these years, he played the organ for church services in Héisingue and Huningue (France) before expanding his repertoire in Switzerland. Remarkably, at just 12 years old, he was one of the youngest organists to perform for church services—a role that required both skill and dedication at such a young age. But Gabriel's musical curiosity didn't stop there—he explored rock and blues, performing as a pianist in several bands. His versatility allowed him to transition effortlessly between classical, jazz, and ambient piano, making him a sought-after performer for various events. In 2015, he took on a new challenge: leading a choir in Nenzlingen, where he showcased not only his instrumental skills but also his ability to bring people together through music. Actively engaged in the local music scene, he regularly organizes concerts, collaborates with solo artists from different backgrounds, and dedicates himself to meaningful causes—such as the 2024 benefit concert for the Noah Foundation.

More recently, Gabriel has been captivated by the harmonium, an instrument whose unique sound now plays a central role in his concerts. At the same time, he has rediscovered his Alsatian roots, performing as a soloist with his beloved Mignon accordion—keeping the sounds of his childhood alive and sharing them with new audiences.