



## FOUR WINDS

organ and wind quartet

Santa Cruz Church

May 9 | 9:30 p.m

applause only happens at the end of the concert,  
to better hear the musical pieces

### FRANCE

**Michel Corrette (France, 1707-1795)**

L'Éclatante

Magnificat do 1º tom

I. Plein jeu - II. Duo - III. Grand jeu

**Andre Campra (France, 1660-1744)**

Rigaudon

### GERMANY

**Johann Sebastian Bach (Germany, 1685-1750)**

Trio sonata in G Major, bwv 530

I. Vivace - II. Lento - III. Allegro

**Johann Caspar Ferdinand Fischer (Germany, 1656-1746)**

Chaconne

(from Suite Euterpe)

**Johann Christian Schieferdecker (Germany, 1679-1632)**

Suite in A minor

I. Ouverture - II. Passepied - III. Entrée - IV. Gigue - V. Chaconne

### ITALY

**Fortunato Chelleri (1690-1757)**

Sonata in G Major

I. Andante - II. Allegro - III. Minueto

**A. Vivaldi (1678-1741)**

Concert in D minor, Rv 535

I. Largo-Allegro - II. Largo - III. Allegro molto

### PORTUGAL

**Frei Diogo da Conceição (séc. XVI)**

Batalha do 5º tom

**Pedro de Araújo (c.1630 - 1707)**

Batalha do 6º tom

## Biographies



**Rui Fernando Soares** was born in Fiães, in the city of Santa Maria da Feira. He is an organist and harpsichordist. At a very young age, he was admitted, as an exception (at the age of 14), to the School of Liturgical Ministries – Diocese of Porto – where he attended the Liturgical Music Course. In 2005, under the guidance of Professor Luca Antoniotti, he completed the Complementary Organ Course at the Regional Conservatory of Gaia. At the same time, with Professor Ana Mafalda Castro, he attended the Free Harpsichord Course at ESMAE – Porto. In 2006, he completed the III National Course of Liturgical Music in the Conducting area. He holds a degree in Sacred Music from the School of Arts – Catholic University of Portugal, where he completed the Organ Discipline with top marks in the class of Professor Luca Antoniotti. He is a founding member of the Gaudium Vocis Vocal Quartet and directs the *Musica Antiqua Porto* Group. In 2012, he completed his Master's degree in early music at the Amsterdam Conservatory with the distinction “Cum laude” where he studied harpsichord in the class of Prof. Tileman Gay, organ in the class of Prof. Pieter Van Dijk and studied regularly with Prof. Ton Koopman. He is the organist at the Igreja da Senhora da Conceição in Porto and is responsible for the daily concerts at the Igreja dos Clérigos in the same city. In addition to numerous concerts in Portugal, he has performed in Spain, France, Switzerland, Italy, the Netherlands, Poland and Serbia.



The **Musica Antiqua Porto** group was founded in 2018 by organist and harpsichordist Rui Soares and emerged as a result of the search for authenticity in terms of interpretation of ancient music. It currently has 10 members specialised in the historically informed interpretation of the Renaissance and Baroque repertoire. To bring the public closer to ancestral sounds, this group uses copies of instruments from the 17th and 18th centuries combined with the instrumental practices in force in those centuries. The group takes on various formations, always depending on the repertoire to be worked on. The stylistic richness of the European Baroque repertoires, based on historically informed interpretation, are also the challenges faced by all the members of this project. Since its inception, it has worked uninterruptedly with local authorities, associations, universities, music academies and conservatories, museums, festivals and cultural entities throughout the country.