



# BREATH OF THE SOUL

organ and whistle

New Church of Prado (Vila Verde)

May 4 | 4:00 p.m

Guy-Baptiste Jaccottet | organ

Bertrand Causse | whistle

applause only happens at the end of the concert,  
to better hear the musical pieces

**Michel Corrette (France, 1707-1795)**

L'Éclatante

**Béla Bartók (Romania, 1881 – E.U.A., 1945)**

Romanian Folk Dances, Sz. 68, BB 76

III. Pe loc

**Wolfgang Amadeus Mozart (Austria, 1756-1791)**

*Voi che sapete*

(extraído de "Le Noce di Figaro", KV492)

**Gabriel Fauré (France, 1845-1924)**

Après un rêve, op.7, n.º 1

**Béla Bartók (Romania, 1881 – E.U.A., 1945)**

Romanian Folk Dances, Sz. 68, BB 76

I. Jocul cu bâță

II. Brâul

**Ernest Chausson (France, 1855 - 1899)**

Le Colibri (The Hummingbird), op.2, n.º 7

**Wolfgang Amadeus Mozart (Austria, 1756 - 1791)**

*Der Holle Rache*, (ex. Die Zauberflöte KV620)

(Aria of the Queen of the Night, from "The Magic Flute")

Adagio für Glassharmonika KV365

**Johann Sebastian Bach (Germany, 1685 –1750)**

Praeludium in C, BWV 547 | organ solo

**Gabriel Fauré (France, 1845-1924)**

Les Berceaux, op.23, n.º 1

**Christoph Willibald Gluck (Germany, 1714 – Austria, 1787)**

Fritz Kreisler (1875-1962)

Melodie (de “Orfeo e Euridice”)

**Béla Bartók (Romania, 1881 – E.U.A., 1945)**

Romanian Folk Dances Sz. 68, BB 76

IV. Buciumeana

V. Poarga Românească

VI. Mărunțel

**Camille Saint-Saëns (France, 1835-1921)**

Le Cygne, R125, n.º 13

**Johannes Brahms (Germany, 1833 – Austria, 1897)**

Ungarische Tanz Nr. 5, WoO1

**Frédéric Chopin (France, 1810-1849)**

Prélude op.9, n.º 2

60 min (total time)

## Biographies



**Guy-Baptiste Jacotett.** Fascinated by the organ in all its variations, Guy-Baptiste Jaccottet (1998) studied in the organ class of Benjamin Righetti (HEMU-Lausanne) and improvisation class of Paul Goussot (CRR Rueil Malmaison).

Titular organist in La Tour-de-Peilz, he also teaches organ at the Conservatoire de Lausanne. His love of the performing arts and cinema led him to be appointed organist at the Théâtre Barnabé, where a major restoration project is currently underway. Since 2023, he is the artistic director of the Organopole foundation in Lausanne. As a soloist, cinemaorganist or as part of an ensemble, Guy-Baptiste gives around forty concerts a year in Switzerland and Europe, enjoying each musical encounter with a new instrument.

As a teacher, concert performer, church musician and programmer, he is deeply committed to the development of his instrument, composing pedagogical pieces, writing and transcribing for the organ, and always seeking new ways to make the organ more accessible.

Fond of novelty, but also respectful of tradition, he was awarded First Prize and Audience Prize in the Flauto Dolce international composition competition (2016), the Casino Barrière Foundation's Grant for Talent and Creativity (2019), the Kinder an die Orgel association's Pedagogical Composition Prize (2020) and the Max D. Jost Foundation Prize (2023).

[www.guyjaccottet.com](http://www.guyjaccottet.com)



**Bertrand Causse** is a pianist, viola player, whistler and conductor with an eclectic background. Focused on contemporary music, he is a member of the "Ensemble Fâ" and the Double Sens Chamber Orchestra. Violist in the group "Trilles du Diable", together with Nemanja Radulovic, he regularly performs on the most prestigious international stages.

Passionate about symphonic music, he conducted the Ile de France Youth Orchestra and then, for four years, the CNR - Reims University Orchestra, of which he was a founder. He collaborated with the "Orchestre Coalescence", of which he founded, with other members of the orchestra, the "CordiCîmes", a string ensemble dedicated to the repertoire closest to chamber music and participated in the "Orgues, musiques et Cîmes" Summer Festival, in the Trient Valley (Chamonix). Grand winner of the 1st whistling competition organised by Radio Classique (2017) and world runner-up in Tokyo (2018). A master whistler with a brilliant career, he has developed a valuable repertoire, notably with the "Orchestre Coalescence", thanks to contemporary works dedicated to solo whistling (Philippe Georges, Eric Caissy, Alessandro Annunziata), but also classical works (Area from "Queen of the Night" by Mozart, Summertime by Gershwin, vocalisation by Rachmaninov, etc.).

In 2015, in collaboration with the "Stanislas Quartet", he created the show "Siffler n'est pas play" presented at the Avignon Festival and achieving great success at the 2018 edition of the Saint-Agrève Arts Festival. With pianist Christine Chareyron, he created the duo "Ne sifflez pas sur la pianiste! (Don't whistle at the pianist!)" and thus the first world recital of whistling with piano took place in March 2019, in Paris.

In 2023, he performed recitals of whistling with organ in France in collaboration with Eric Lebrun, then in Switzerland with organist Guy-Baptiste Jaccottet, in Lausanne. This original programme has led Bertrand Causse to perform in several concerts in France and abroad, notably at international festivals, arousing the public's curiosity about the versatility of this musical art.

In 2024, he conducted the "Orchestra Live" as part of Luminiscence, a sound and light show presented at the Church of Saint-Eustache (Paris).